The UCLA Herb Alpert School of Music,
Department of Ethnomusicology
presents

ETHNOMUSICOCOLOGY COLLOQUIUM SERIES
ETHNOMU 291

featuring a lecture by

Donald Cosentino
Professor, UCLA Department of World Arts and Cultures

"The Colorful Apocalypse: Art and Social Collapse in Haiti"

Abstract: During this talk, we will view Atis Rezistans, a prize-winning DVD about a group of bricoleur artists in Port-au-Prince Haiti who are recycling car parts and bones from the downtown cemetery into monumental sculptures honoring Gede, the Vodou divinity of Death, Sexuality and Regeneration. We will then discuss these sculptors, and Gede, within the larger framework of an artistic and religious efflorescence that has been occurring in Haiti since the collapse of the regime of President Jean-Bertrand Aristide in 2004.


Friday, April 3, 2009
4:00pm – 6:00pm
B544 Schoenberg Music Building

Open to the public and free of charge
Parking in Lot 2 — $9 (Hilgard and Westholme Avenues)
Information: (310) 206-3033 http://www.ethnomusic.ucla.edu